

Répertoire pour Combos variés (extrait)

- White Christmas (I. Berlin) pour tpt, sax ténor, tbn, rythmique
- Comparsa (Yuri) pour tpt, clar, tbn, 3 pianos, basse, batt.
- Patricia (P. Prado) pour sax alto, accordéon, cello, tbn, Rythmique
- Home Again ! (Manahan street band) pour sax alto, accordéon, cello, tbn, rythmique
- Oye Como va (C. Santana) pour flûte, sax alto, cello, tbn, percus rythmique,
- Les Cornichons (N. Ferrer) pour voix, clar, tpt, tbn, orgue et Rythmique
- Sway (L. Demetrio / P. Beltran Ruiz) pour sax, tpt, clar, tbn, voix et rythmique
- Mes amis, mes amours...(C. Aznavour) pour voix et orchestre
- La Rumba du pinceau (E. Lorin / Bourvil) pour voix et orchestre
- Dream a little dream of me (F. Andre / W. Schwandt / G. Kahn) pour voix et orchestre

WHITE CHRISTMAS

IRVING BERLIN
ARR. A. MORTAGNE

I (TROMPETTE)
II (SAX. TÉNOR)
CLAVIER

4 **A** Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ C A⁷ C#^o Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷

I
II
CLAV.
BASSE

11 C D^{ø7} G⁷ Em⁷ Am⁷ D⁹ Am⁷ Dm⁷ G⁷

I
II
CLAV.
BASSE

2 20 **B**

I
II
TRB.
CLAV.
BASSE

B

This system contains measures 20 through 27. It features five staves: I (treble clef), II (treble clef), TRB. (bass clef), CLAV. (grand staff), and BASSE (bass clef). A boxed 'B' is present at the beginning of the system and above the CLAV. staff. The music includes various note values, rests, and articulation marks.

28

I
II
TRB.
CLAV.
BASSE

This system contains measures 28 through 35. It features five staves: I (treble clef), II (treble clef), TRB. (bass clef), CLAV. (grand staff), and BASSE (bass clef). The music includes a triplet in measure 34 and various articulation marks.

36

I
II
TRB.
CLAV.
BASSE

This system contains measures 36 through 43. It features five staves: I (treble clef), II (treble clef), TRB. (bass clef), CLAV. (grand staff), and BASSE (bass clef). The music includes various note values, rests, and articulation marks.

Comparsa

Yury
Arr. A. Mortagne

Trumpet 1 et Clarinette

Alto Sax.

Tbn

Piano

Piano

Piano

Bass

The first system of the musical score consists of seven staves. From top to bottom, they are: Trumpet 1 et Clarinette (treble clef), Alto Sax. (treble clef, key signature of one sharp), Tbn (bass clef, key signature of two flats), Piano (treble clef, key signature of two flats), Piano (treble clef, key signature of two flats), Piano (treble clef, key signature of two flats), and Bass (bass clef, key signature of two flats). The music is in common time (C) and begins with a rest followed by a series of eighth and quarter notes.



5

A. Sx.

Tbn

P.

P.

Pno.

Bass

The second system of the musical score consists of seven staves. From top to bottom, they are: A. Sx. (treble clef, key signature of one sharp), Tbn (bass clef, key signature of two flats), P. (treble clef, key signature of two flats), P. (treble clef, key signature of two flats), Pno. (grand staff, key signature of two flats), and Bass (bass clef, key signature of two flats). The music continues from the first system, with the piano part showing some chordal textures in the final measures.

10 **A**

A. Sx.

Tbn

P.

P.

Pno.

Bass

Gm D7(b9) Gm

Gm D7(b9) Gm

Gm D7(b9) Gm

ou M.D. à 2 mains

A

B SOLOS

16

A. Sx.

Tbn

P.

P.

Pno.

Bass

Am E7

Em B7

Gm D7

Gm D7

Gm D7 Gm D7

Gm D7 Gm D7

Gm D7

B

Patricia

Perez Prado
Arr. A. Mortagne

Cha Cha ♩ = 126

Alto Saxophone

Accordion

Violoncello

Trombone

Piano

Bass

f

mp



8

Pno.

Bass

2 15 **A**

Alto Sax.

Accord.

Vc.

Tbn

Pno.

Bass

f

f

f

f

f

f

A

f

Pianistes, jouez les blanches.
En doublant la basse, jouez la partie rythmique

21

Alto Sax.

Accord.

Vc.

Tbn

Pno.

Bass

simile

simile

simile

simile

6 73

Alto Sax.

Accord.

Vc.

Tbn

Pno.

Bass

(solo)

f

vo

82

Alto Sax.

Accord.

Vc.

Tbn

Pno.

Bass

E

E

Home Again!

Menahan Street Band
Arr. A. Mortagne

2

1 S
Dmaj7 Gmaj7 Dmaj7

Sax. Alto

Accordeon

Violoncelle

Trombone

Piano

1 Fmaj7 Bbmaj7 Fmaj7

Basse Electrique

Detailed description: This is a musical score for a six-piece band. The score is written in common time (C) and the key signature has one flat (B-flat). The instruments are Sax Alto, Accordeon, Violoncelle, Trombone, Piano, and Basse Electrique. The Sax Alto part has a first ending bracketed with a '1' and a repeat sign. The Accordeon part has a treble and bass staff. The Violoncelle and Trombone parts are in the bass clef. The Piano part has a treble and bass staff. The Basse Electrique part has a bass clef and a first ending bracketed with a '1'. Chord symbols are placed above the staff lines: Dmaj7, Gmaj7, Dmaj7 for Sax Alto; Fmaj7, Bbmaj7, Fmaj7 for Piano; and Fmaj7, Bbmaj7, Fmaj7 for Basse Electrique.

4
2

8

A. Sax. *Dmaj7* *Gmaj7* *Dmaj7* *Gmaj7* *Dmaj7* *Gmaj7* **2** *Dmaj7* *Gmaj7*

Accord.

Vc. *Lames ou vibraphone*

Tbn.

Pno. *B♭maj7* *Fmaj7* *B♭maj7* *Fmaj7* *B♭maj7* *Fmaj7* *B♭maj7* *Fmaj7* *B♭maj7* **2** *Fmaj7* *B♭maj7*

Bass *B♭maj7* *Fmaj7* *B♭maj7* *Fmaj7* *B♭maj7* **2** *Fmaj7* *B♭maj7*

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), Piano (Pno.), Bass, and three other instruments (Vc., Tbn., and Accord.). The score is in 4/2 time and consists of 8 measures. A double bar line with a '2' in a box indicates a second ending. Chord changes are indicated above the staves: Dmaj7, Gmaj7, B♭maj7, and Fmaj7. The saxophone part has a melodic line with eighth notes and a triplet in the second ending. The piano part features a complex chordal texture with arpeggiated chords. The bass part provides a steady rhythmic accompaniment with eighth notes. The vibraphone part has a melodic line with a triplet in the second ending.

Oye Como Va

Santana
Arr. A. Mortagne

Latin Rock ♩ = 120

A

1. Flute

2. Alto Sax

3. Tbn, Cello

Piano

Bass

Guiro
Clave

The musical score is written for six instruments: Flute, Alto Saxophone, Trombone/Cello, Piano, Bass, and Guiro/Clave. The piece is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two sharps (F# and C#). The score is divided into two main sections by a double bar line with repeat dots. The first section consists of two measures, and the second section consists of four measures. The Flute, Alto Sax, and Trombone/Cello parts play a melodic line that repeats. The Piano part provides harmonic support with chords and a rhythmic pattern. The Bass part plays a steady eighth-note line. The Guiro and Clave parts provide a rhythmic accompaniment with characteristic patterns.

7 Break 1

B Refrain chanté

Fl.

Alto Sax.

3. Tbn.

Pno.

Bass

Gui. Cl.

O Ye Co-mo Va mi rit - mo Bue-no Pa'-Go-zar Mu - la - ta.

O Ye Co-mo Va mi rit - mo Bue-no Pa'-Go-zar Mu - la - ta.

O Ye Co-mo Va mi rit - mo Bue-no Pa' Go zar Mu - la - ta.



15 Break 1a

C

Fl.

Alto Sax.

3. Tbn.

Pno.

Bass

Gui. Cl.

Les Cornichons

Nino Ferrer
Arr. Alice Mortagne

Musical score for the first system of 'Les Cornichons'. The score is in 4/4 time and G major. It features five staves: Melodie, Clarinette, Trombone, Orgue (right hand), and Orgue (left hand). The Melodie staff has a vocal line with the lyrics 'Pa da da da' and a repeat sign with a box labeled 'A'. The Clarinette and Trombone staves have instrumental parts. The Orgue staves have accompaniment, with the left hand part including the word 'Emin'.

Musical score for the second system of 'Les Cornichons', starting at measure 6. The score continues with five staves: Melodie, Trompette, Trombone, Orgue (right hand), and Orgue (left hand). The Melodie staff has a vocal line with the lyrics 'Pa da pa da da Pa da pa ya pa ta da Ma pa ti ta ya pa ta da'. The Trompette and Trombone staves have instrumental parts. The Orgue staves have accompaniment, with the left hand part including the words 'Amin', 'C7', and 'B7'.

11

Melodie

1. 2. 3

Trompette

Trombone

Orgue

Orgue

Emin Amin

Pa da da da On est par-tis sa-me-di dans u-ne grosse voi-ture, faire tous en-

16

Melodie

Trompette

Trombone

Orgue

Orgue

Emin Amin

semble un grand pic-nic dans la na-ture, en em-por-tant deux pa-niers, des bou-teilles, des pa-quets, et la ra-

20

Melodie

1. 2. 3

Trompette

Trombone

Orgue

Orgue

B7 Emin Amin

dio! Pa da da da Pa da pa da da

75

Melodie

Trompette

Trombone

Orgue

Orgue

Pa da da da

CODA

la mou-^{tarde}

B7

Emin7#9

Melodie

Trompette

Trombone

Orgue

Orgue

et le beurre, la ma-yo-naïse et les cor-ni-chons, le pou-let,

B 7

Bb7

Ebmin

Melodie

Trompette

Trombone

Orgue

Orgue

les bis- cottes, les oeufs durs et puis les cor- ni- chons!

B 7

Bb7

Ebmin7#_9

Sway version M. Bublé

Arr. A. Mortagne

Clarinette en sib

Sax alto

Trompette en sib

Piano

Bass

The first system of the musical score consists of five staves. From top to bottom: Clarinet in B-flat, Alto Saxophone, Trombone in B-flat, Piano (grand staff), and Bass. The music is in 4/4 time with a key signature of one flat (B-flat major). The Clarinet and Alto Saxophone parts feature a melodic line with eighth and sixteenth notes. The Trombone part provides a rhythmic accompaniment with eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Bass part plays a steady eighth-note pattern.

8

T. Sx. 2

Tpt.

Cht.

Pno.

Bass

A

The second system of the musical score consists of five staves. From top to bottom: Tenor Saxophone 2, Trumpet, Clarinet, Piano (grand staff), and Bass. The Tenor Saxophone 2 and Trumpet parts are mostly rests. The Clarinet part continues the melodic line. The Piano part features a complex texture with chords and moving lines in both hands. The Bass part continues the eighth-note pattern. A box labeled 'A' is placed above the first measure of the Bass staff.

2 ¹⁶

T. Sx.

T. Sx. 2

Tpt.

Cht.

Pno.

Bass

B ²⁴

T. Sx.

T. Sx. 2

Tpt.

Cht.

Pno.

B

Bass

Mes amis, mes amours, mes emmerdes

Charles Aznavour
Arr. A. Mortagne

Chorus (Measures 1-8)

Chords: C, E7/B, F, C/E, Dm7, C, C, E7, Am, C7, F

Violins 1: 2ème fois only

Chorus (Measures 9-16)

Chords: C, E7/B, F, C/E, Dm7, C, C, E7, Am, C7, F

Violins 1: 2ème fois only

Verse (Measures 10-16)

Chords: A7, Dm, A7, Dm, F, E7, Am, Fm6/G#, C, G7

Violins 1: 2ème fois only

Violins 2: 2ème fois only

Cl. 1: 2ème fois only

Cl. 2: 2ème fois only

A. Sax: 2ème fois only

Trp.: 2ème fois only

Trb.: 2ème fois only

Violins 1: 2ème fois only

Basse élec.: 2ème fois only

Guit. ac.: 2ème fois only

Pno.: 2ème fois only

19 F C/E Dm C 1. 2. C B Fm Bb7 Eb C7 D7 G7

Vo.

Vo.

Cl.1

Cl.2

A. Sax.

Trp.

Trb.

Vlins. 1

Basse élec.

Guit. ac.

Pno.



30 C C E7 Am C7 F A7 Dm Dm Em

Vo.

Cl.1

Cl.2

A. Sax.

Trp.

Trb.

Vlins. 1

Vlins. 2

Vlc.

Basse élec.

Guit. ac.

Pno.

La Rumba du pinceau

Etienne Lorin,
Arr. Alice Mortagne

Bourvil

Rumba ♩=120

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as Rumba with a quarter note equal to 120 beats per minute. A section labeled 'A' starts at the beginning of the score. The instruments and their parts are as follows:

- Flûte:** Melodic line with grace notes and a trill at the end.
- Clarinete en Sib:** Melodic line, playing *p* (piano).
- Saxophone alto:** Melodic line, playing *p* (piano).
- Trompette en Sib:** Melodic line, playing *p* (piano).
- Piano A1:** Chordal accompaniment.
- Piano B1:** Bass line with a steady eighth-note pattern.
- Piano A2:** Chordal accompaniment.
- Guitare:** Chordal accompaniment.
- Accordéon diatonique:** Chordal accompaniment with red text labels: *Rém*, *Dom*, *Rém*, *Rém*, *Dom*, *Rém*.
- Violons:** Melodic line.
- Violoncelles:** Melodic line.
- Guitare basse à 4 cordes:** Chordal accompaniment with red text labels: *Dm*, *Gm*, *A7*, *Dm*, *Gm*, *A7*, *Dm*, *Cm7*, *Dm*, *A7*, *Dm*, *Cm7*, *Dm*.
- Percussions I (claves):** Rhythmic pattern with a section labeled 'A'.
- Percussions II (maracas/guero):** Rhythmic pattern.
- Batterie:** Drum kit accompaniment.

7

Fl.

Cl.

Cl.

Sax. A.

Trp.

P.

P.

P.

P.

Gr.

Gr.

Mel.

V.

Vc.

Basse

Perc. I

Perc. II

Solm

Rém

La7

Rém

Solm

Rém

La7

La7

Sib7

f

Dm

A7

Dm

Gm

Dm

A7

A7

Bb7

3

3

Dream a little dream of me

Arr. Alice Mortagne

♩=90

swing

Am⁷ G[♯] Gm⁷ C⁷ Am⁷ G[♯] Gm⁷ C⁷alt. F⁶ **A**

A

Ab[°] C⁷ F⁶ D⁷ Gm⁷ Bbm³ F⁶/A G[♯] Gm⁷ C⁷ F⁶

Voix

Stars shin-ing bright a-bove you Night bree-zes seem to whis-per "I love you" Birds sing-ing in the sy-ca more trees Dream a lit-tle dream of me Say nigh-ty night

Trompette en Sib

Saxophone alto

Clarinette en Sib

Clarinette en Sib

Hautbois

Vibraphone

Am⁷ G[♯] Gm⁷ C⁷ Am⁷ G[♯] Gm⁷ C⁷alt. F⁶ Ab[°] C⁷ F⁶ D⁷ Gm⁷ Bbm³ F⁶/A G[♯] Gm⁷ C⁷ F⁶

Piano A1

Piano B1

Piano A2

Piano B2

Guitare

idem

Guitare

Violons

Violoncelles

Guitare basse à 4 cordes

Batterie

14 $D^{\flat 7}$ C^7 F^6 D^7 Gm^7 $B^{\flat}m$ F^{\flat}/A G^7/A^{\flat} C^7 $F^{\flat}m^7$ Em^7 $A^7(b9)$ D^6 **B** Bm^7 Em^7 $A^7(b9)$ D^6 Bm^7 Em^7 $A^7(b9)$ D^6 Bm^7 Em^7 $A^7(b9)$ D^6 Bm^7

FL. and kiss me Just hold me tight and tell me you'll miss me While I'm a-lone and blue as can be Dream a lit-tle dream of me_ Stars 'ra r'ing but I lin-ger on dear Still tra-ving your_ kiss_ I'm long-ing to

Trp.

Sax. A.

Cl.

Cl.

Htb.

Vib.

P. $D^{\flat 7}$ C^7 F^6 D^7 Gm^7 $B^{\flat}m$ F^{\flat}/A G^7/A^{\flat} C^7 $F^{\flat}m^7$ Em^7 $A^7(b9)$ D^6 Bm^7 Em^7 $A^7(b9)$ D^6 Bm^7 Em^7 $A^7(b9)$ D^6 Bm^7

P.

P.

P.

Gtr.

Gtr.

V.

Vc.

Basse Em^7 $A^7(b9)$ D^6 Bm^7 Em^7 $A^7(b9)$ D^6 Bm^7 Em^7 $A^7(b9)$ D^6 Bm^7

Perc.

69

FL. *Dream a lit-tle dream of me of me Dream a lit-tle dream of me*

Trp.

Sax. A.

Cl.

Cl.

Htb.

Vib.

P. *G⁶ G⁶⁷ D⁷(omits) G⁶ Am¹¹ D⁷ G⁶ Am¹¹ D⁷ G⁶ D⁷alt C/D A^b13(b5) G⁶*

P.

P.

P.

Gtr.

Gtr.

V.

Vc.

Basse *G⁶ G⁶⁷ D⁷(omits) G⁶ Am⁷ D⁷ G⁶ Am⁷ D⁷ G⁶ D⁷alt C/D A^b13(b5) G⁶*

Perc.