

FOUNTAINS

A. Mortagne
Poème de James Elroy Flecker

♩=100

E⁷ F#m⁹

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole note chord of E7 and moving to F#m9. The second and third staves are the right-hand piano accompaniment, featuring a melodic line with eighth notes and a bass line with quarter notes. The bottom staff is the left-hand piano accompaniment, featuring a bass line with eighth notes. The tempo is marked as quarter note = 100.

5 Bmaj7(#11) Bmaj7(#11) Dm⁷ Em⁶ F#7alt.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole note chord of Bmaj7(#11) and moving through Bmaj7(#11), Dm7, Em6, and F#7alt. The second and third staves are the right-hand piano accompaniment, featuring a melodic line with eighth notes and a bass line with quarter notes. The bottom staff is the left-hand piano accompaniment, featuring a bass line with eighth notes. The tempo is marked as quarter note = 100.

9 B⁷ $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$ E D⁷/E E Dm⁷/E E D⁷/E E Dm⁷/E

INTRO

A

15 E D⁷/E E Dm⁷/E E D⁷/E E Dm⁷/E

soft ie the col_lied night and co-ol___ the wind a-bou t the gar-den po-ol___

2e x only

E D⁷/E E Dm⁷/E A

B **C** 3

21 Cmaj7 Fmaj7 Cmaj7 Bm^{7(b5)} E^{7(b9)} A G^{7/A}₂ ₂

Here will I dip my bur-ning hand And move an inch of drows-y sand, and pry the da-rk re-flec-ted ski-es_

B **C**

26 A Gm^{7/A} A Gm^{7/A} A Gm^{7/A} **D** A^{7/G} Fmaj7

to fas-ten wi-th their sela mine eyes_ A mil-lion mil-lion leagues a - way

D

31 Cmaj7 Fmaj7 Cmaj7 A♭maj7/B♭ Am7 Am7/G F♯m7(b5) B(sus4) B7alt.

A-mong the stars the gold-fish play, And high a-bove the sha-dowed stars Wave and float the ne-nu phars.

37 E D7/E E Dm7/E CODA E D7/E E D7/E E D7/E E D7/E

soft ie the col_lied night soft ie the col_lied night and co ol the wind a bou t the gar den po ol

SOLOS SUR LA PEDALE E et D7/E ad lib PUIS GRILLE depuis B

LA FLEUR

Fast Bossa Nova

A. Mortagne
d'après G. Bizet

A

E \flat E \flat ⁶ Dm⁷ B \flat /D Cm⁷ F⁷ B \flat maj⁷

5 A \flat maj⁷ Gm⁷ Cm⁷ C \sharp ^o B \flat ⁷/D E \flat

B

9 B/D \sharp C \sharp m⁷ F \sharp ⁷ Bmaj⁷

13 F⁷/C F⁷ B \flat /D Cm⁷(b⁵) B \flat /F E \flat ^o E \flat ⁶ D⁷

C

17 G Em C B \flat

21 A \flat ⁷ G Dm⁷(b⁵) G Dm⁷(b⁵) E \flat /G A \flat E \flat /B \flat B \flat ⁷(sus4) B \flat ⁷

D

26 E \flat E \flat ⁷(b⁹) F⁷/E \flat F^o/E \flat E \flat F⁷/E \flat B \flat ⁷/E \flat

30 E \flat A \flat /E \flat Bm D G E \flat

La fleur

A. Mortagne

Une fleur
Rêvait de prendre la clé des champs
Dans son jardin, se desséchant,
Et palissant, plus de couleur.

Elle, jadis la plus belle
Celle a qui l'on contait fleurette
N'est plus qu'une humble pâquerette
Abandonnée la, par le ciel.

Mais voilà que son jardinier
Qui semblait l'avoir oubliée
L'effleure là, et entre ses doigts
Monte en ses feuilles tout en émoi
Et tandis qu'il l'effeuille
Je pense à toi

Quand tu viendras dans ce jardin
Oui, ne manque pas de me cueillir
Et je saurai m'épanouir
Toujours, garde-moi au creux amoureux
de ta main